1: Petrullo E-3 (1933-34) 1939 SS19 Yaruro SS19

There is little to be found in the literature on the Yaruros. Among the missionaries they had the reputation of being too wild to tame. They were accused of being parricides and were called eaters of clay. The Tamanachi and the Otomacos seemed to have had a more complex economic culture and received much more attention from the missionaries; but the Yaruros, due to their own shyness, were considered to be scarcely human, and little was done with them. They seemed to be especially sensitive to any scolding or maltreatment. Gumilla, writing in 1791, says "Their fear, completely beyond reason, is the root of their inconstancy and is the dismay of all the writers: more delicate than glass; if they feel that the missionary has looked at them fixedly, if they hear a word less gentle, it is sure that they will run away and, moreover, will take with them the entire family." This statement may be an indication of the early treatment received by the Yaruros at the hands of the soldiers and missionaries. It is a fear which has persisted down through the centuries and is no less intense today.

Linguistically the Yaruros do not seem to be connected with any other South American group. On the basis of a few limited vocabularies several attempts have been made to link the Yaruros to the Saliva or the Betoya. An examination of the text produced in this study will show no obvious affinity to other language families. However, this is a matter for future study.[1]

ARCHEOLOGY

The llanos of Apure have become legendary for many things, even archeologically. In the entire region no excavations have been conducted, but stories are current of the variety of archeological remains. The Calzada is probably the most famous of them all. According to verbal descriptions obtained from geologists and other visitors to the llanos, the Calzada has the appearance of an elevated roadbed running eastward for many miles from some point at the foot of the Andes. In it and in small mounds close by it has been reported that pottery and skeletal material have been found. There is no doubt that archeological remains are primitive. As we traveled about the country we found that most of the squatters had archeological pieces of varying degrees of interest. At La Trinchera there were even two amateur archeologists. One thing is certain, the archeological material which was uncovered, and which is being reported in another paper, has no relation to any of the Yaruro material. It is therefore certain that the Yaruros have not always occupied the region.

[1] See Bibliography.

1: Petrullo E-3 (1933-34) 1939 SS19 Yaruro SS19

the universe, his understanding of life and death, of the history of his people and their future, of morality, and of justice. Likewise he was anxious to hear what message I had to bring from my people in respect to these things. So, sitting under the shelter of some branches, we talked. As we talked we both worked. Pablo Reyes kept his hands occupied making string, fixing bows and arrows, and I, when not busy writing, pretended to carve little figures out of wood. The children played about us and Pablo's three wives kept shyly in the background, though listening carefully to what we said and often throwing inquisitive glances in our direction.

Profiting by our proximity to Guiana, I decided to visit Urbana where I could buy some goods for my friends and at the same time gather information about archeology. The wind blew so hard it proved necessary to drag the canoe along the shore of the island until we found the best place for a crossing. The sand was raised in clouds and our bodies were peppered with it so that we were forced to cover up closely. It finally proved impossible to continue and we were forced to stop and camp in the open with our backs to the wind and no shelter except what we could get from our hammocks. But holding them up was as much a hardship as to be bombarded by sand. We made one attempt to cross the Orinoco in the afternoon but we were forced to give it up. Finally, late in the afternoon, putting our trust in "God and the Virgin," as the Venezuelan canoemen say, we launched the canoe and reached La Urbana about midnight. Our stay there was necessarily short and we hastened back to Linda Bara the following day, but I gathered enough from the examination of collections at the Salesian Mission to determine that the archeology on that side of the Orinoco is quite different from that of the llanos.

At sunset as we were approaching the island we saw an army of bats in flight. The bats were coming as a cloud out of a Guiana hill in the far distance, and flew directly over us, and across to the other shore of the river, disappearing into the forest. We watched this vast army for about 15 minutes and then continued on our way, not because we had seen the last of the bats, but because time was short. I was told by my guide that this daily flight of the bats from the hills of Guiana across the Orinoco generally lasts two hours. How many thousands of them live in this cave and fly daily to forage for food in the forest is a matter of conjecture. The bat, so plentiful in this region, seems to have inspired the ancient potters of the llanos to use the head as a motif of decoration.

When we reached Pablo Reyes the next day we found there several other Yaruro families, relatives of Pablo, encamped with him. We talked some more, then departed several days later in order to return to Landaeta, who proved to be my best informant.

/9 cont./

productive and the Yaruro are living mainly on sandy shores, leading the life of fishers and nomadic gatherers--and limited them to the lower Capanaparo. There these Indians do not work the land, or at least very little; apparently for reasons linked with the proximity of Venezuelan peasants, such as: interdiction on the part of the latter who, with or without title, are masters of the land, the risk of being overrun by the free-roaming livestock, or simply work as peons on the farms, which would hardly allow them time to cultivate the land.

In fact, agriculture is only practiced on certain portions of their territory and particularly on those where they do not have contact with the Venezuelan peasants. This statement excludes at first sight the recent acquisition of it from the latter. Such a deduction is moreover corroborated by the accounts of the Jesuits (7) who lived for a while in the region in the eigh-

7. See "infra" IV List...2.

teenth century and who already described them as agriculturists--without specifying whether they had been before their arrival--and by the present Yaruro themselves, who affirm that they all formerly had conucos (8). But these points still do not

8. Kitchen gardens, in Venezuelan.

allow us to assert that they were in possession of the technique in the pre-Hispanic period.

2) The region, on the other hand, is rich in archaeological sites containing objects (pottery remains, figurines of baked clay and lignite, polished stone axes, funeral urns) which are of a completely different make from those made by the present-day Yaruro, who, moreover, do not recognize them as being of their making. Is it a question of remains of objects of forerunners or remains of objects of the Otomaco, who at the time of the Jesuits apparently lived in the present-day territory

/9 cont./
172 of the Yaruro (7), or even remains of objects of the Yaruro of

7. See "infra" IV List...2.

former times, whose descendants have forgotten the techniques of making them?

c) History

175 We hardly know much more about their post-Colombian
177 history. Some Jesuit missionaries, as we mentioned above, had contacts with them on the bank of the Orinoco toward the middle of the eighteenth century (7).

7. See "infra" IV List...2.

193 Did they leave some sort of imprint on their culture? This
177 we do not know. In any case the Yaruro do not seem to have
648 preserved any memory of it, if it isn't the fear of bearded men on the part of the children. They do remember /10/ on the other hand for a more recent period some battles which put in opposition in the course of a civil war on the Capanaparo even the Venezuelans against each other.

177 The important event of the last years (1920-1940) remains for them the installation of Racionales (9) on the Capanaparo,

9. Venezuelans

an installation the repercussions of which, as much on their way of life and the social, economic, and religious structure of their society as on their sanitary conditions and their demographic situation (illnesses and, at a certain period, repression), have been and continue to be considerable.

/12 cont./

budare (24), of tinaja (25), etc...which are found there are

24. Dish to cook flat manioc cakes, in Venezuelan.

25. Jar, in Venezuelan.

from the Otomaco women. But they often came this way--sometimes to dance or to buy canoes--to meet with the ancestors of the Yaruro of today. Like the former they were themselves good people. Yaruro and Otomaco each spoke in their dialect, which they mutually understood, which was not difficult. "Today," he added, "not a person remembers it."

Their relations must even have extended further, since they married among themselves without any obstacle /13/ placing itself in the way. Itiai in fact approved of these unions, as opposed to those with other Indians, the Piquero and Taparito included, Pedro Ramón Camacho specified, or with the Racionales, of which he disapproved.

They fed themselves, it appears, not only on fish, tortoise, deer, and vegetable produce grown in the conucos, but also on guiriguiri duck (26), a bird little in demand among the

26. Venezuelan name of the Dendrocygna automnalis.

present Indians because of the fishy taste of its meat. In addition, like the Yaruro, they appear to have lived in round huts built on the dunes, practiced a ball game, and made their pottery with the same technique and not with the aid of basketwork molds, contrary to what the remains with basketwork impressions which abound in the region where they apparently lived would lead us to suppose.

7: Leeds E-4, 5 (1958) 1964 SS19 Yaruro SS19

significantly hunters and fishers. The distribution of these peoples suggests a geographical radiation from a common location that is implied as well by the relationships among the languages — probably from the west or southwest of present Yaruro country. Work on the centuries of separation, on the degrees of relationship of these languages among themselves and to other groups of the putative Andean-Equatorial family is urgently needed as is archeology in the supposed area of radiation.

Second, archeology would provide most interesting evidence. Petrullo (1939 *b*) collected a series of artifacts, mainly potsherds, which suggest a degree of culture well beyond minimal Tropical Forest level. Le Besnerais (Ms.) mentions not only the variety of potsherds to be found but also polished stone axes and funerary urns (cf., also, Vernau, 1901). I myself saw an immense number of crude, friable, slipped potsherds; many potsherds generally of the Arauquín type; a polished stone celt; a polished stone mano, beautifully made (cf. photo), and so on. None of these objects, except the crude potsherds, have been found in situ, but the Indians assert that they dig them up all the time.

The archeological items would suggest that cultures previously in the area, whether Yaruro or not, were horticultural. Though no archeology of any kind has been done in the South Venezuelan llanos, these meager indications suggest that the Kirchhoff-Steward hypothesis is erroneous since the Yaruro of our times could not be a remnant of aboriginal hunters and gatherers if the area was previously at a much higher cultural level. The general hypotheses of Cruxent and Rouse (1958-1959: 263 *ff.*) — especially that relating to a fusion between a western corn area and an eastern manioc area — would further tend to cast doubts on the whole Handbook scheme since the obvious routes for this fusion to have taken place are the great east-west llanos rivers. Archeological work is desperately needed here, and seems to me of central theoretical importance. It is hard to understand why so many workers have skirted the area.[5]

Before turning to written history I wish to take up some minor lines of evidence which are suggestive for the resolution of the ethnographic discrepancies. One has to do with the content of the ideology. Quite a number of items such as the earth mother, the ancestor cult, the serpent rainbow, the anaconda god, and so on (cf., Antolínez, 1939; Steward and Métraux, 1948, esp. p. 628; etc.), appear to connect the Yaruro with tribes to the west and southwest including the Chibcha and the Jívaro.

[5] No one has done systematic work in the llanos. Only sporadic finds have been made there (e. g., Petrullo, 1939 *b*; Vernau, 1901). The intensive archeological fieldwork has all been in the great circle around the llanos (cf. a great many works by Cruxent cited in Cruxent and Rouse, 1958-1959; Evans and Meggers, n.d.; Howard, 1943; Kidder, 1944; Marcano, 1893; Meggers and Evans, 1955; Osgood, 1943; Osgood and Howard, 1943; Rouse, 1956; Rouse and Cruxent, 1957, and many other Rouse articles listed in Cruxent and Rouse, 1958-1959. Cf., also, unpublished work by P. Gallagher, by M. Sanoja, and by E. Wagner.

7: Leeds E-4, 5 (1958) 1964 SS19 Yaruro SS19

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A B C D E F

Among the objects in the possesion of the El Gomal Yaruro (ca. 6° 42' N.; 67° 43' W.), about 70 miles west of the Orinoco River, Informants claimed to have dug them up during house-building. No objects of these kinds are made by the Yaruro today. *A*) Hollow ceramic bird-head object, open and broken at the top. *B*) Solid ceramic object, unidentified. *C*) Polished stone object, unidentified. *D*) Solid ceramic object with punctate design, apparently a conventionalized animal (frog or snake?) head. *E*) Highly polished black stone, unidentified, about 1.25 inches long, apparently broken at one end. *F*) Highly polished tan stone object (mano?), about 6 inches long. No stones of these kinds are to be found in the area.

[Facing p. 166]